

# The thing from the deep Berlin 2007

Eleven part installation with Son-Icons / graphite and Indian ink on parchment, fluorescent luminous paint and time-controlled automatic light.

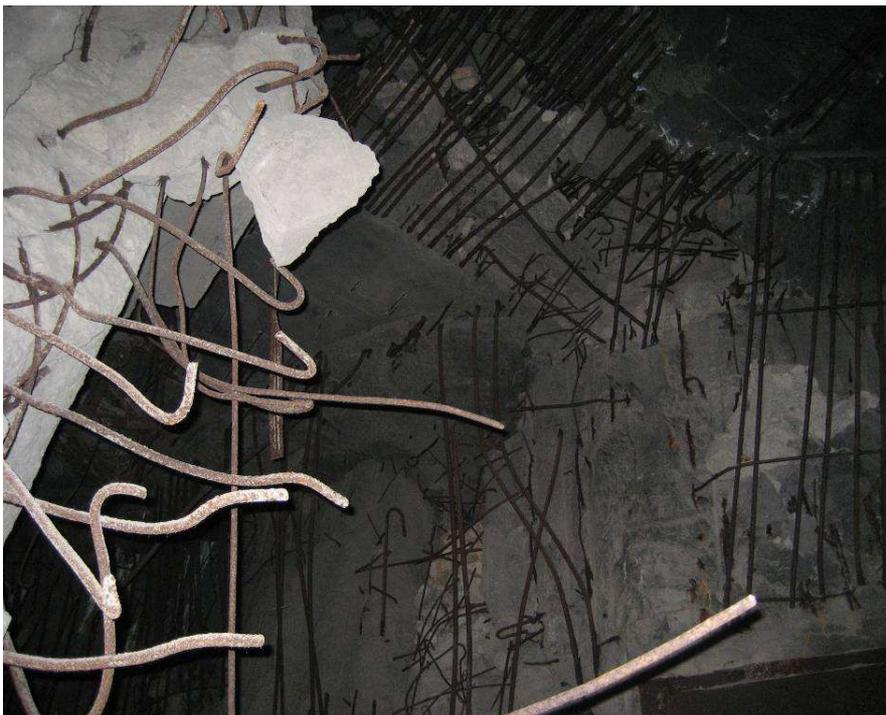
## 1. Anti-aircraft tower in Humboldthain

In the half blown-up bunker in Humbolthain, Berlin this subterranean ambivalence, of protection and of isolation from the world, is overwhelming. None of the thick reinforced concrete walls still stand at right angles. Metre-long roots and yellow stalactites are growing through the cracks and wide gaps in the concrete walls. Steel braces rise up in all possible shapes just like arms and feelers in the space. Nature appears to be calling the bunker back towards reconciliation. When I turn the torch on, green surfaces start to gleam. These fluorescent strips of colour were once painted at eye-level on the bunker's wall to help people to orientate themselves in case of power-cuts. Now the same bright chunks of stones lie on the floor of the dark bunker.

### In the Humboldthain bunker, Berlin 07



## 2. Invisible sound – and making it visible



In the earth it is still, dark, moist - the source of protection, security, incubation. People from the world are locked away there, incredible ideas are hatched, the ill are cared for and children are born.

The absolute quiet in the half blown-up bunker in Berlin makes the sounds of one's own body become loud and allows my music to ascend to dimensions it had never before attained.

Using both hands at the same time, I drew imaginary sounds that I heard and fused them with my vocals and instrumental reactions to my surroundings.

### 3. Installation in the Haus der Kunst Uri, 2007

It is suddenly pitch-black - **green fluorescent surfaces appear** in the space. Another world from the past is illuminated. Once luminous orientation markings at eye-level in the bunker lit the fluorescent strips in all directions on the floor and walls. All at once it is light again and, like being woken from a dream, the seismographic tremours of the Son-Icons can be seen again. We have the awareness of the presence of parallel worlds - other worlds.

„the thing from the deep“ in the dark

Installation with light

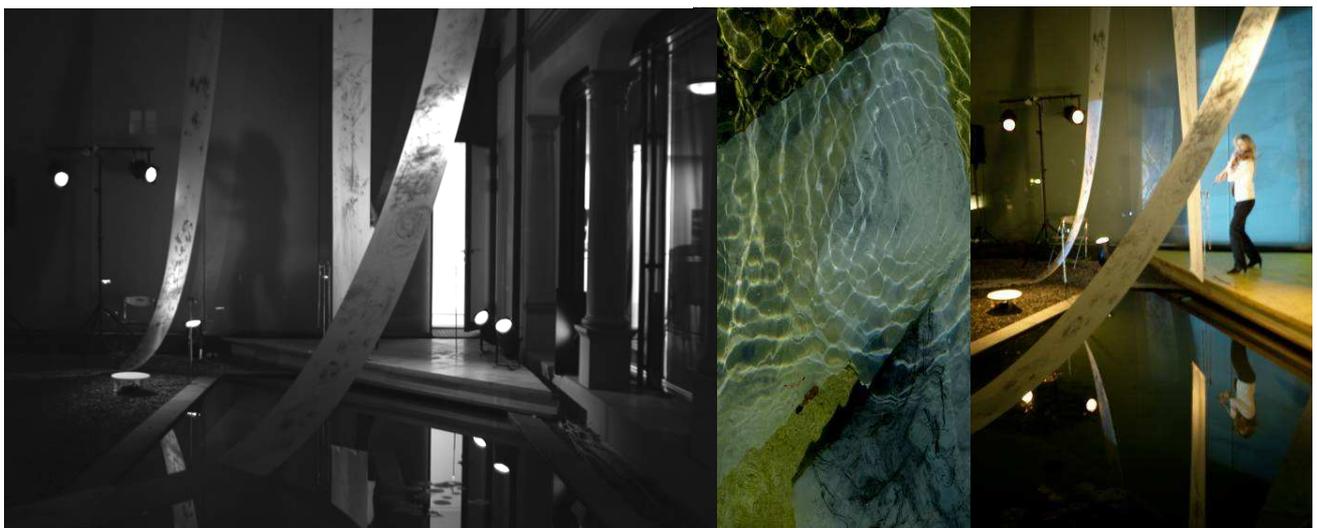


### 4. Performance in the courtyard of the Haus für Kunst Uri at the International Festival Alpentöne 2007

During the performance I move around on an imaginary beam through the spatial score.

The score itself also moves. Some of the Son-Icons swim in the pool and change at the slightest movement of the water in their container. In the video-streaming the musical gestures are filmed live and the moving Son-Icons are projected onto the graphical traces. New layerings and shapes are constantly visible and in turn influence the music. Each performance is different - unique in fact.

Live-performance with swimming Son-Icons and live video-streaming by Götz Rogge, Berlin



*Installation and Performance in Haus für Kunst Uri as part of the exhibition „ Im Untergrund, below ground level“, with an accompanying catalogue published by Hardmeier Verlag für moderne Kunst Nürnberg 2007.*