

Neuland London 2000-2003

House of detention London



Neuland

The “house of detention” served in the 16th century as a prison and during the Second World War as an air raid shelter. The ambivalence of having been both shelter and prison permeates the entire space.

“The solo improvisations on Neuland circle thematically around the unknown and the new, that which was already there but had not yet been discovered“.

“Neuland tells of the quest for form and identity, a quest that takes its pilgrims on a road of many turns, many forks, many doorways to unknown rooms. To Charlotte Hug, improvising means travelling this road, knocking on doors and exploring new spaces. Neuland is thus a musico-spatio-visual adventure, a voyage into a world of brand new sounds and noises.” *Nadine Olonetzky 2003*

Performance at the Plattenberg Music Festival in Braunwald 2002



Neuland was commissioned by Musica Moderna

CD Neuland for viola solo EMANEM

Performed at various designated underground locations and important international festivals