

Charlotte Hug and Fred Lonberg-Holm Duo USA/CH

Charlotte Hug, composer, musician and visual artist, lives in Zurich and London.



She graduated in Visual Arts and Music and has received several awards, including "artist in residence" in London, Paris, Cork and Berlin. In addition to numerous solo performances at international music festivals and in theatres and museums, Hug also collaborates with other artists and often seeks out unusual venues for her performances, places that lend surprising acoustic, visual or emotional accents to her playing. She has appeared in the icy caverns of the Rhone Glacier in the Upper Valais in Switzerland as well as in the labyrinthine subterranean passageways of the "House of Detention", a 250-year-old former dungeon in the London neighborhood of Farringdon.

Charlotte Hug is a member of the London Improvisers Orchestra. She collaborates with other composers both freely and conceptually, including John Butcher, John Edwards, Phil Minton, Maggie Nicols, Evan Parker, Elliott Sharp and Phil Wachsmann. Her domain encompasses the most diverse fields, including composition, improvisation, electro-acoustics, performance, music for film and musical theatre as well as in visual art and sound installations. Charlotte Hug maximizes the amplification of playing techniques. She has, among others, developed the "softbow" and specializes in mixing the sounds of viola and voice. <http://www.charlottehug.ch>

Chicago based cellist **Fred Lonberg-Holm** has played and studied music in a variety of situations from the Juilliard



School to beyond. A former student of Anthony Braxton, Morton Feldman, Bunita Marcus and Pauline Oliveros, his primary projects are his Valentine Trio and The Lightbox Orchestra. He is also a member of a number of ongoing collective projects (The Boxhead Ensemble, The Friction Brothers with Michael Zerang and Colligan, Keefe Jackson's Fast Citizens) as well as participating in numerous one off "ad-hoc" or in frequently convening ensembles. He also currently plays in groups led by Joe McPhee (Survival Unit III), Peter Brotzmann (Chicago 10tet), and Ken Vandermark (Vandermark 5, Frame Quartet, Territory Ensemble).

Improvisors he has worked with include Jim Baker, John Butcher, Axel Doerner, Mats Gustafsson, Charlotte Hug, Glenn Kotche, Peter Kowald, Nicole Mitchell, Torsten Muller, Jim O'Rourke, Jeff Parker, David Stakenas, and Michael

Zerang, He has contributed cello sounds to numerous recording projects by rock groups including Califone, Freakwater, God-is-my-co-pilot, Super Chunk, US Maple, Wilco and many others.

<http://www.myspace.com/fredlonbergholm>



"Charlotte Hug and Fred Longberg-Holm will warm up their strings. When the equipment is set up and the crowd gets quiet, someone will make a sound. What happens after that is impossible to predict. The Renaissance Society's description of the session they are sponsoring predicts only that there will be sparks, and there will be combustion." *Hamza Walker*

Duo Lonberg-Holm and Charlotte Hug together with Lou Mallozzi Chicago 2009